

EMABER

I 204.

ułożony na

Forte Piano

ofiarowany

W. W^{ym} Pannom Apolonii i Karolinie

Carneckim

przez

Michała Krugulskiego

w Warszawie u G. Sennewalda.

1820. 10. 15. 1820.

2.

Mozart.

The musical score is written for piano and consists of three systems of staves. The first system is marked with a forte *f* dynamic. The second system concludes with the word *Fine.* The third system begins with a *ten* (tension) marking and includes a *Da capo al Fine* instruction at the end. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures (3/8), and dynamic markings (*f*, *fx*).

Muz. 39069 II

8^{va} ~~~~~ 3

Trio

ped. *p.*

Pastorale
lc

toco.

f.

ten *ten*

f.

Maxur da Capo.

